Betty

"Painting is the only possibility for me to take refuge within my self.

I stare at the darkness inside me until my eyes get used to the darkness.

There is another war inside me, in a different way. A constant battle between Eros and Tanatos.

Colors, lines and light shades are my last refuge."

Hosein

"I can still hear their cold and cruel laughter. They don't understand my loving words, which are friendship.

But I deeply understand their soulless and apathetical laughter.

What will be the fate of children in this "wasteland"?

Maryam

„This is the story of a girl that in their tribes there is gender discrimination and only boys are taught how to swim.“

Mina

"In meiner künstlerischen Karriere habe ich fünf Einzelausstellungen mit Malerei und Batik in (Iran) und mehrere Gruppenausstellungen in Teheran und Wien gehabt.

 Die von mir ausgestellten Gemälde, stellen Bilder bezüglich Diskriminierung und Ungleichheit zwischen Frauen und Männern in Gesellschaften auf der ganzen Welt dar.

Gesellschaften, in denen Männer immer in einer Machtposition sind und Frauen nach Gleichheit streben….

Ich male meine Bilder so, dass das von mir wahrgenommene Leid aus dieser Ungleichheit wie Musik in meinem Kopf beginnt und schließlich mit Hilfe von Pinseln und tanzenden Farben durch meine Finger als einzigartige Bilder geboren werden.

Sie sollen Ihnen wie ein klarer Spiegel dienen, den Sie betrachten können  um die Musik meines Geistes zu hören.“

Nasim

"I painted this right after the 1999 protests in Tehran, I was suffocating in rage and I was longing for freedom.“

Sheida

"Life is like a crossroads for me.

We spend most of our life behind this red light.

This light turns green only for those who have social status and financial power.

Other people and those who are think differently from the public, will be blocked for the rest of their life."

Sheida

"Children in our adults worlds are forgotten.

We make the world regardless for their needs.

We have interpreted everything for them only from our own point of view .

Barren and noisy land that has stopped  the growth of plants and children."

Sara

"When I heard about the kidnapping, immediately all the discrimination I had experienced in my life flooded my mind. I started painting non-stop after that. I painted small, delicate and beautiful desert flowers that are destroyed under iron boots."

Rahil

"At first sight, it may seem that the word “discrimination“ refers to something of an external source. However, I define discrimination as a way that I encounter myself.

Sometimes I choose discrimination intentionally or subconsciously.

I highlight my limitations and deprivations, make a beautiful fence, and look at the outside world through my safe zone.

The safe zone is right here behind this beautiful window with foliage and trees.

I stand on the other side of the fence and choose to look at the promised land from here.

Sometimes, it takes only one step to go to the other side of the window!

but this view and frame is so nice and peaceful that I lose my determination to get out of my safe zone.

In fact, there is no difference between the trees and foliage of the window and the land. There is no “outside“ and “inside“.

What defines “discrimination“ is the fence that we create for ourselves …“